1939-40

Louisburg College

LOUISBURG, N. C.

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Catalogue
1939

ARCHIVES
THE CECIL W. ROBBINS

FRANKLIN COUNTY BUILDING

ADMINISTRATION BUILDING

Davis Building

Pattie Julia Wright Memorial Building

ARCHIVES
THE CECIL W. ROBBINS LIBRARY
LOUISBURG COLLEGE
LOUISBURG, N.C. 27549

Louisburg College

LOUISBURG, N. C.

A Standard Junior College

CO-EDUCATIONAL

CATALOGUE
1939-1940

The One Hundred and Sixtieth Year
Opens September 4, 1939

1939

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Accredited

BY

The American Association of Junior Colleges

The State Department of Education

North Carolina College Conference

University of North Carolina

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College Calendar, 1939-40

160th Annual Session

1939

September 4	Monday—First year students report at 2:00 p.m.; Orientation.
September 5	Tuesday, 8:30 a.m.—Orientation. Registration of Freshmen, 2:00 p.m.
September 6	Wednesday—Registration of all students.
September 7	Thursday, 8:30 a.m.—Convocation.
September 7	Thursday, 9:00 a.m.—Class instruction.
November 6-7	Monday and Tuesday—Mid-semester examinations.
November 30	Thursday—Thanksgiving holiday.
December 16	Saturday, 8:00 a.m.—Christmas holidays.

1940

January 3	Wednesday, 8:00 a.m.—Class instruction.
January 12	Friday—Final examinations for first semester.
January 18	Thursday—Registration of students for second semester.
March 14-15	Thursday and Friday—Mid-semester examinations.
March 16	Saturday, 8:00 a.m.—Spring holidays.
March 25	Monday, 8:00 a.m., Class Instruction.
May 4	Saturday—May Day.
May 14-18	Final examinations for second semester.
May 17	Friday, 6:00 p.m.—Recital, Department of Music.
May 18	Saturday, 6:00 p.m.—Alumni Banquet; 8:30 p.m., Recital, Department of Dramatic Arts.
May 19	Sunday, 11:00 a.m.—Commencement sermon; 8:00 p.m., Y.M.C.A.-Y.W.C.A. sermon.
May 20	Monday, 7:45 p.m.—Class Day.
May 21	Tuesday, 10:00 a.m.—Baccalaureate address; graduating exercises.

Board of Trustees

Officers

Reverend W. A. Cade.....President
Mrs. Genevieve Perry.....Secretary

Executive Committee

Rev. A. P. Brantley

Mr. E. H. Malone Mr. T. B. Upchurch, Jr.

Rev. W. A. Cade, *ex officio*

President D. E. Earnhardt, *ex officio*

Members of Board

Term Expires 1939

Dr. W. K. Greene.....Durham
Rev. A. P. Brantley.....Sanford
Mr. T. B. Upchurch, Jr.....Raeford

Term Expires 1940

Rev. W. A. Cade.....Wilmington
Rev. E. L. Hillman.....New Bern
Mr. E. H. Malone.....Louisburg

Term Expires 1941

Mr. W. L. Knight.....Weldon
Mr. J. W. Jenkins.....Henderson
Rev. W. V. McRae.....Fayetteville

Officers of Administration

D. E. EARNHARDT, M.A.
President

E. V. PEELE, M.A.
Dean of College
Dean of Men

LULA MAY STIPE, A.B.
Dean of Women
Matron

MARGARET BOYDEN KILBY, M.A.
Registrar

GENEVIEVE P. PERRY
Treasurer

Other Officers

ELSA CRAIG, A.B. in L.S.
Librarian

LYDIA DEYTON, B.S.
Dietitian

STELLA H. CULPEPPER, R.N.
Nurse

WALTER PATTON, M.A., B.D., D.D.
Public Relations Secretary

Faculty

D. E. EARNHARDT, A.B., M.A.

President

Rutherford College; A.B., Trinity College; M.A., Duke University.

THOMAS CICERO AMICK, L.I., A.B., M.A., Ph.D.

Mathematics

L.I., George Peabody College for Teachers; A.B. and M.A., University of North Carolina; Ph.D., Central University; University of Chicago; University of Virginia.

JAMES EDWIN BYERLY, A. B.

Music and Commercial Science

A.B. in Music, University of North Carolina; Eastman School of Music of the University of Rochester.

JOHN L. CAMERON, A.B.

Director of Athletics

A.B., Elon College; Columbia University; University of North Carolina.

ELSA S. CRAIG, A.B., A.B. in L.S.

Librarian

A.B., University of North Carolina; A.B. in L.S., University of North Carolina.

MARY FINCH, B.Mus.

Music and Physical Education for Women

B.Mus., Eastman School of Music of the University of Rochester; Hollins College; George Peabody College for Teachers.

MARGARET BOYDEN KILBY, A.B., M.A.

Commercial Science

A.B., Asbury College; M.A., University of Kentucky: George Peabody College for Teachers; Miami Jacobs Business College; Columbia University.

V. ROBERT KILBY, A.B., M.A.

History and Social Studies

A.B., Asbury College; M.A., George Peabody College for Teachers; University of Kentucky; Columbia University.

NELLIE TIPTON MOON, A.B.

Home Economics

A.B., University of Wichita; College of Emporia; Kansas State Agricultural College; Wichita Business College.

ISAAC DEANE MOON, A. B., B.Mus., M.A.

Music and Psychology

A.B., Asbury College; B.Mus., Asbury College; A.M., University of Kentucky; Pupil, Frank A. Power, Herbert Miller, Herman Devries, Don Beddoe; Bowling Green Business University.

BUENA MOORE, B.S.

Commercial Science

B.S., Winthrop College.

GEORGE M. OLIVER, A.B., M.S.

Natural Science

A.B., University of North Carolina; M.S., University of North Carolina; North Carolina State College.

ELIZABETH GERALDINE PARKER, A.B., B. Mus.

Commercial Science

A.B., Asbury College; B.Mus., Asbury College.

JAMES THOMAS PATRICK, B.S.

Industrial Arts

B.S., North Carolina State College; Oswego Normal School.

EDWARD VERNON PEELE, A.B., M.A.

English

A.B., Wofford College; A.M., Wofford College; Emory University; Duke University.

VIRGINIA PEYATT, A.B.

Spoken English and Dramatic Art

A.B., Greensboro College; Wake Forest College; University of North Carolina.

JAMES GODFREY PHILLIPS, A.B., B.D.

Religious Education

A.B., Central College; B.D., Duke University; Southern Methodist University.

LULA MAY STIPE, A.B.

Religious Education

A.B., Salem College; University of North Carolina; Columbia University.

LUTHER RAYMOND TAFF, A.B.

English and Social Science

A.B., University of North Carolina; Howard College.

JOHN BURWELL WOODALL, A.B., M.A.

Foreign Languages

A.B., Duke University; M.A., Duke University; Columbia University.

Faculty Committees

Curriculum—Mr. Peele, Mrs. Kilby, Mr. Patrick, Mr. Taft, Dr. Amick.

Advisory Board — Dr. Amick, Miss Stipe, Mr. Peele, Miss Peyatt, Mr. Cameron.

Religious Activities—Rev. J. G. Phillips, Miss Stipe, Miss Parker, Mr. Moon.

Library—Miss Craig, Mrs. Moon, Mr. Woodall, Mr. Taft, Mr. Oliver.

Y. Y. A. and Self-Help Work—Dr. Amick, Mrs. Perry.

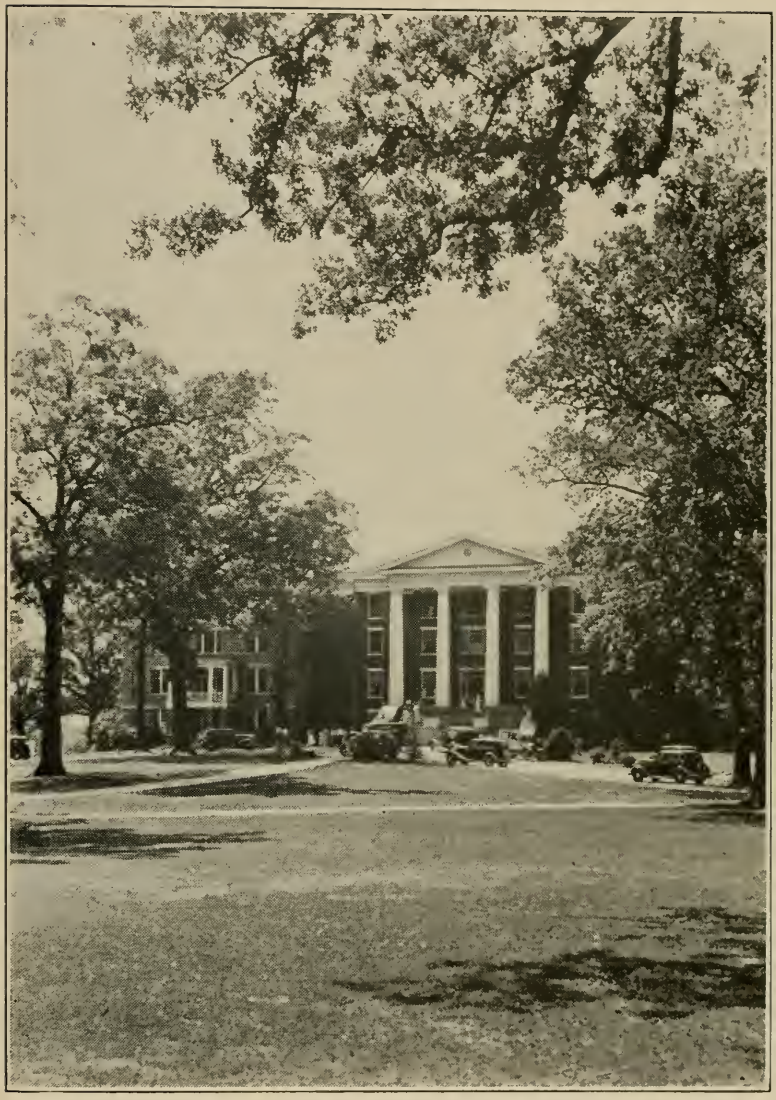
Student Publications—Mr. Taft, Miss Peyatt, Mr. Peele, Miss Moore.

Social—Miss Stipe, Miss Parker, Miss Deyton.

Athletics—Mr. Cameron, Miss Finch, Mr. Byerly.

Buildings and Grounds—Mr. Kilby, Miss Stipe, Mr. Patrick.

The President is *ex officio* member of all committees.



Administration Building

Airplane View of Louisburg and Vicinity, Showing Louisburg College in Right Center

Louisburg College

Historical Sketch

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time: that the time had arrived when young women should be given higher educational advantages. To meet

this demand a joint-stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his life. In 1907, on the death of Mr. Duke, the property was given to the North Carolina Methodist Conference by his son, Benjamin Duke. In 1908 the college property was accepted by a board of trustees, acting under the authority of the Conference. In September, 1931, Louisburg College again became a co-educational institution, thus increasing its possibility for service.

General Information

Location

The town of Louisburg, the county seat of Franklin County, is situated about thirty miles northeast of Raleigh, the State capital. An excellent system of highways makes the capital city and other points in the State easily accessible by automobile. Louisburg is also a terminus of a branch line of the Seaboard Air Line Railroad, which unites with the main line at Franklinton. There is a population of about three thousand people in the town, which is situated on rolling hills with excellent natural drainage. The town has a system of waterworks which supplies the community and the college with pure water. It is also equipped with a thoroughly sanitary sewerage system and an efficient electric light plant. The leading Protestant denominations maintain active and efficient church organizations in Louisburg, which minister to the religious life of the town and college community.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of large oaks, and is the pride of the town and county.

Campus

The campus consists of a magnificent oak grove of about ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

Home Life

Louisburg College imparts an atmosphere which is possible only in small institutions where there is constant personal contact between the teachers and students. This

relationship brings a feeling of personal responsibility on the teachers' side, and causes the students to regard their teachers as friends who are interested in their particular needs and welfare. The teachers are the companions and advisers of the pupils and seek to guide them in the highest ideals of Christian womanhood and manhood.

Religious Influence

Louisburg College is a Methodist Church college which strives to place the religious development of its students as one of the foremost objectives of the college program. The administration does all in its power to create a congenial atmosphere which is conducive to the development of noble and Christian character. For more than a century Louisburg College has directed its students in high thinking, noble living, and preparation for the best life of service to mankind. The College insists that its faculty be of commendable religious character and do all in their power toward developing and maintaining a Christian atmosphere on the campus.

All students are required to complete at least one unit of Bible study before graduation, and are required to attend chapel services which are held twice a week. Every student is urged to attend at least one church service each Sunday.

Since the time it was organized the Young Women's Christian Association has been a positive force in the development of Christian womanhood. It has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of education pursuit and other college activities. Any young lady on the campus who is in sympathy with the purpose, and who makes the personal declaration, "It is my purpose to be a true follower of the Lord Jesus Christ," may become a member. Services conducted by students, or faculty members, are

held on Monday evenings. Several committees unite in furthering finer ideals of campus citizenship and friendliness. An advisory committee, consisting of faculty members, assists students in the work of the organization.

In 1931 the Young Men's Christian Association was organized for the purpose of creating a better spirit of Christian living and furthering the spiritual life of the young men of the institution.

The Young Men's Christian Association and the Young Women's Christian Association print a Students' Handbook which gives valuable information about the college, the respective organizations, and the student governments, a copy of this handbook is presented to each student at the opening of the fall semester.

Administration Building

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of brick, four stories high and fronted with massive columns, this building dominates the whole scene of buildings and grounds. In it are the administrative offices, parlors, post office, and book store.

Davis Memorial Building

Erected in 1911, this building is a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for many years president of the college. In it are the Departments of Music, Speech, Business, and the women's infirmary.

West Wing

The West Wing, erected in 1924, is situated to the west of the main building and is connected with it. On the first floor is situated the dining room, with a seating

capacity of 375, and the kitchen. The second, third, and fourth floors are devoted to dormitory rooms for young women.

Pattie Julia Wright Memorial Dormitory
FOR YOUNG MEN

This memorial dormitory was completed in 1926. It is the gift of the late Mr. R. H. Wright of Durham, N. C., in memory of his sister, Pattie Julia Wright, a member of the class of 1868. This brick building has accommodations for 116 young men. On the first floor is located the men's infirmary.

Franklin County Building
FOR YOUNG WOMEN

The people of Franklin County, desiring to show their appreciation of the college, which has been serving in their midst for more than one hundred and fifty years, subscribed $150,000 for the erection of this building. It is a large three-story brick building, trimmed with stone. It contains eight large classrooms, science laboratories, library, Home Economics Department, and forty-four dormitory rooms with accommodations for eighty-eight young women.

Teachers' Home

The Teachers' Home is an eight-room house, modernly equipped. It stands on the campus grounds, only a few yards from the college buildings; it is easily accessible and brings the teachers into a unity with the college life.

Library

The library contains over fifty-five hundred volumes, selected for school purposes and general educational value.

The reading room is large, airy, and comfortably furnished, and is open all day. The college places in the reading room the leading State and national periodicals as well as the periodicals of the Church.

Farm

The college farm, which has been known as the Macon Place, consists of one hundred and eighty acres and is about three miles from Louisburg on the Henderson highway. This land not only gives the Agricultural students much valuable training in a practical way, but it also furnishes the college with its farm and dairy products.

Physical Education

At the opening of each session a thorough physical and medical examination is given each new college student. Since the college does not require a health certificate upon entrance, it is necessary to learn of the physical condition of the students before they are allowed to take exercises of any kind. This examination is conducted by a medical doctor, assisted by the resident nurse and the athletic directors. In many cases these examinations are of great value to students in aiding them in correcting minor defects which may prove serious in later life. When physical disability makes it advisable not to participate in regular organized class activities, work in a corrective class or individual instruction is offered. A doctor's certificate will excuse a student from any part or all forms of physical exercise.

Every physically normal student in college is required to take some form of physical training. The Director of Athletics regulates the kind of exercise as well as the amount of physical training that each student should take. Participation in a major sport may be substituted for physical education, provided the Director of Athletics accepts the candidate. All athletic candidates must re-

turn to their respective physical education classes at the close of an athletic season.

Students are encouraged to take an active part in all of the college sports which are offered by their respective directors. The main sports for the boys are football, basketball, track. boxing, wrestling, tennis, and baseball.

Tentative plans are being developed for a reorganization of the Physical Education Department. These plans have as their objective and aim the physical development of every student along lines not only best suited to his individual necessities, but towards perfection in one or two athletic activities which may be continued after graduation.

Pattie Julia Wright Memorial for Young Men

Davis Building

General Academic Information

Requirements for Admission

Students are admitted to the college by certificate or examination. To be admitted by certificate a student must be a graduate of an accredited high school. To be admitted by examination a student must have completed the equivalent of a four-year high school course, and successfully pass the college entrance examinations prepared by the Examination Committee of the North Carolina College Conference.

Of the fifteen units required for entrance, the following eleven and one-half are prescribed:

English	4	Science	1
Algebra	1½	History	2
Geometry	1	For. Language	2

Three and one-half units may be selected from the following:

Agriculture	2	German	2
Bible	1	History or Soc. Studies	3
Biology	1	Latin	4
Botany	1	Music	1
Chemistry	1	Physics	1
Commercial Subjects	2	Solid Geometry	½
Home Economics	2	Speech	1
Drawing	1	Trigonometry	½
French	2	Zoology	1

Entrance Deficiencies

Graduates of approved high schools who offer the required fifteen units, but fail to meet the foreign language or Plane Geometry entrance requirements may be admitted with the understanding that the deficiency must be made up in one year.

Application for Admission

A blank for formal application will be found in the back of this catalog. An application for reservation of room should be accompanied by a deposit of $2.00. In such cases these reser-

vations will be assigned by September 1. This amount will be deducted from the fee of the first semester for those who enter. This fee is refunded if the application is withdrawn before September 1. Because rooms are assigned to admitted candidates in order of reservation, there is an advantage in applying early.

Suggestions for New Students

The college rooms are supplied with the necessary furniture. A student, however, should bring blankets, bed linen, a pillow, and towels. If the student desires to decorate his room, he should bring draperies, dresser scarfs, rugs, etc.

Books and school supplies may be bought from the College Book Store. Used books may be purchased from former students.

Personal funds should be kept with the College Treasurer.

Registration

The first day of each semester is set aside for registration of students. A fee of $1.00 a day (maximum $2.00) for late registration will be charged students who register after the day set apart for this purpose. No student will be permitted to register after three weeks from the opening day of the semester, except upon recommendation of the president.

An applicant for admission should file a certificate of his credits, with the registrar. This certificate should be sent directly from the high school principal, prior to the opening of school. (Certificate in back of catalog.)

A student desiring credit on work taken at another institution must present to the registrar a transcript of the work taken. An average of not less than *C* is required on all transferred work.

Except in the Agricultural and Engineering Courses the average student's load is fifteen hours exclusive of Physical Education. The minimum load that a student may take is twelve hours of regular college work. A student having a *B* average will be allowed to take one extra hour per semester; a student

having a standing between *A* and *B* will be permitted to take two extra hours; and a student having a standing of *A* will be allowed to take three extra hours. A fee of $3 per semester hour is charged for all hours over sixteen, exclusive of Physical Education.

By "hour" is meant a subject recited once a week for a semester. Two hours in laboratory or Physical Education count for one hour of recitation.

Change of Courses

A course may be added within three weeks, or a course may be dropped within six weeks after registration by getting permission from the instructor and Dean of Administration.

No credit will be allowed on any course for which the student has not properly registered.

The grade of a student who withdraws from a course without the permission of the instructor and Dean is recorded as an *F*. No student who withdraws after six weeks can receive a "drop" in a course.

Withdrawal

A student withdrawing from the institution must notify the Dean and make satisfactory arrangements with the treasurer before he leaves the campus. A transcript of credits will not be allowed any student who violates this regulation.

Classification

To be classified as a senior, a student must have completed twenty-eight semester hours of work and have received at least twenty-eight quality points.

Attendance

Students making a grade of *A* on a course will be allowed three unexcused absences. Students making a grade of *B* will be allowed two unexcused absences, students making a grade of

C will be allowed one unexcused absence, and students making below C will be allowed no unexcused absences.

Until the mid-semester examinations a student is allowed unexcused absences on the basis of a grade of *C* (or one absence) unless he becomes deficient in the subject.

Any absence in excess of the number allowed lowers the number of quality points one point for each absence.

No credit on a three-hour course is allowed if a student has nine or more absences for any reason whatsoever during the semester. No credit is allowed in a two-hour course for six or more absences; no credit, in a one-hour course for three or more absences.

Two tardies will be considered as an absence.

Absences on the last two days before a holiday or the first two days after a holiday will be counted double.

No excuses for absences will be accepted unless presented within one week after the absence and passed on by the deans and registrar.

Chapel

Chapel is conducted twice a week. All students are required to be present at these services. A maximum of two unexcused absences from chapel is allowed. Each additional unexcused absence causes the student's quality points for the semester to be reduced one point.

Examinations

Written examinations are held in all classes at the end of each semester. The examination records, combined with the records in class recitations, constitute the student's final grade.

No deviation from the examination schedule is permitted except by special permission of the Dean.

The distribution of term grades will be made from the Registrar's office and not from individual teachers.

A fee of $2.00 is charged for all special examinations, except such as are necessitated by sickness or other unavoidable causes.

This fee must be paid in advance and a receipt from the treasurer must be presented before the examination is taken.

Excuses for absences from examinations are handled in the same way as excuses for absences from classes.

Public Representation

The following students may not represent the college in any contest, athletic or otherwise, or appear on any public program of the college:

1. Those who are not passing three-fourths of their college work. Failure to meet this requirement will exclude the student from membership on a team or any public representation, but he will be permitted to practice regularly if he so desires. No self-help credit is allowed for practice of this type.

2. Those who have not made satisfactory arrangements for their financial obligations to the college.

Grades and Reports

Reports are sent to parents or guardians every six weeks. The reports are based upon the following system of marking:

A—Excellent	3 quality points for each semester hour
B—Superior	2 quality points
C—Average	1 quality point
D—Below average	No quality points
F—Failure	Minus one quality point
I—Incomplete	
W—Withdrawn	

A student is allowed only one semester to make up an incomplete; otherwise the *I* becomes *F* and the course must be repeated for credit.

If a student fails in fifty per cent or more of his work for a semester, his record will be examined by the dean and registrar who shall determine whether the student shall remain in college.

Dismissal

The administration reserves the right to request, at any time, the withdrawal of any student whose attitude reveals that he is not in accordance with the ideals and standards of the college. When any student is looked upon as a misfit by the administration, specific charges will not be necessary to dismiss him.

Dean's List

A full-time student having a standing of 2.5 (half *A*'s and half *B*'s) for the preceding semester will be eligible for the Dean's List the following semester.

Transcripts

Each student is entitled to one official transcript of his work, provided all accounts with the college are satisfactorily arranged. Those requesting additional transcripts should enclose a dollar for services.

Placement Bureau

A placement bureau is to be organized at Louisburg College, under the direction of the administration and an alumni secretary, which will assist graduates of the Commercial Department in securing positions in clerical work. The bureau will have complete records regarding the previous experience of the students, specific types of work for which they are especially trained, and detailed records from their instructors concerning preparation, personality, and ability. These records are to be kept on permanent file and will be used from time to time over a period of years.

Endowment and Other Funds

Loan Funds and Scholarship Funds

In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of $10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an additional $10,000; in 1924, $30,000; in 1926, $50,000, making a total of $100,000. These subscriptions, which were invested in stocks of the par value of the above amount, have been turned over to the college and the proceeds from this fund are used to assist worthy and needy students to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions.

Because of the failure of certain corporations in the depression of 1933-34 the R. H. Wright Loan funds have decreased to $70,000. None of these securities are bearing dividends at this time; therefore there is no money in this fund to loan this year.

In 1928 Mr. Wright gave property valued at $150,000 for the erection of the Richard H. Wright Auditorium and Fine Arts Building.

The D. E. McKinne Loan Fund of $4,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne of Princeton. This money is not drawing dividends. No loans can be made on it this year.

The L. H. Joyner Loan Fund, amounting to approximately $200, was established by the Rev. L. H. Joyner, of the North Carolina Methodist Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have prefer-

ence. The factors to be considered are scholarship, Christian character, and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The terms of the gift provide that the money shall be lent, at 4 per cent interest, to worthy students, members of the senior or junior class.

The M. D. Stockton Fund was given by Mr. M. D. Stockton, of Richmond, Virginia, "to help worthy young women make their lives count in the Kingdom of Christ." Amount, $750.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to $1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over $1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

On July 17, 1925, Mr. Benjamin N. Duke gave $50,000 for endowment.

On August 10, 1925, Mr. Duke gave an additional $50,000, which upon order of the Board of Trustees was used to reduce the general indebtedness of the college.

In the fall of 1937, the Sally K. and Amy J. Stevens Memorial Fund was established by the sale of the M. B. Stevens Plantation. This money was given to establish a scholarship fund for boys and girls.

Campus Scene

West Campus Scene

Expenses

(1939-1940)

The policy of Louisburg College is to keep its rates as low as possible without sacrificing the service and standing of the college. The room and board are moderate in cost, yet the administration does all within its power to provide healthful food and reasonable accommodations. The instructors are well trained, efficient, and are in perfect sympathy with the financial efforts of the college.

Changing conditions of the economic world make it virtually impossible to maintain a standard price from year to year as has been attempted in the past few years.

The college divides its scholastic year into two semesters. The charges by the semester are as follows, with the $90.00 for self-help work already deducted:

College expenses for a boarding student for a semester:

Board	$ 52.50
Room	20.00
Tuition	35.00
Library	1.50
Infirmary	2.50
Athletic	1.50
Damage	.50
Annual Fee (optional)	(5.00)
	$113.50

The expenses for a boarding student for a year would amount to $227.00, provided the $90.00 self-help work has been satisfactorily handled by the student. For those students who do not wish to take advantage of the self-help plan, the yearly expense is $317.00.

College expenses for a day student for a semester:

Tuition	$45.00
Library	1.50
Athletic	1.50
Annual Fee (optional)	(5.00)
	$48.00

The expenses for a day student for a year would amount to $96.00.

If any student desires to take special work, or major in any one field where special fees are required, the following list will specify the additional expenses:

	Semester
COMMERCIAL SCIENCE	$35.00
Use of Typewriter	5.00
Use of Stenotypy	5.00
SINGLE SUBJECTS	
Stenotypy	$10.00
Typewriting	10.00
Stenography	17.50
Accounting	17.50
Use of Typewriter	5.00
Use of Stenotypy	5.00
Tuition in Piano (2 lessons per week)	20.00
Tuition in Voice (2 lessons per week)	20.00
Tuition in Piano (1 lesson per week)	12.50
Tuition in Voice (1 lesson per week)	12.50
Use of Piano	5.00
Plane Geometry	9.00
LABORATORY FEES	
HOME ECONOMICS	
Foods	$ 7.50
Clothing	3.00
Principles of Art	1.00
SCIENCE	
Zoology	$ 5.00
Botany	5.00
Physics	5.00
Chemistry (Inorganic)	5.00
Chemistry (Organic)	7.00
INDUSTRIAL ARTS	
General Shop	$ 5.00
Drawing Supplies	2.00
DRAMATIC ARTS	
Art and Principles of Make-up	$ 1.00
GENERAL PSYCHOLOGY	1.50
GRADUATION FEES	
Diploma Fee	$ 5.00
Certificate Fee	3.00
Rental of Cap and Gown	2.50

Students who do not desire to do self-help work will be received at the rate of $90.00 per year in addition to the regular charges stated above.

A room registration fee of $2.00 must accompany each application.

For all courses taken independently or in addition to a regular course there will be a charge of $3.00 per semester hour's credit.

Terms of Payment

The above schedule of charges and the following terms have been officially adopted by the board of trustees, and the college administration is obligated to adhere strictly to the same.

All payments are to be made in advance by the semester, quarter, or month. Semester payments are to be made at the beginning of each semester, quarterly payments on the first and at the middle of each semester (15th day of November and the 15th day of March, approximately), and monthly payments on the 7th day of each month.

Students whose accounts are not settled in accordance with the above terms will be debarred from classes from the date that the account becomes past due until settlement is made.

If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account.

Those who withdraw on account of illness, or other providential causes, will receive a refund on board and room rent in proportion to the time they are overpaid.

Non-resident students will be required to board and room at the college, where they will receive the benefits of the college home life, except in cases where, at the request of their parents, they live with relatives in Louisburg. If the dormitories are full, students may secure room and board in such homes, cafés, or hotels as are approved by the administration. A student will consult the college authorities before making arrangements to live outside of the college.

The infirmary fee covers the charges for use of college infirmary, services of the nurse, and cost of medicines for minor ailments. Students who need the services of a physician are responsible for all charges incurred.

The so-called "extra" expenses are held to a minimum at Louisburg College. Expensive social events are prohibited and high-priced organizations are not permitted. Parents are urged to limit the spending money of the students to what is reasonably necessary to sound education and healthful development.

Books, laboratory supplies, sheet music, and stationery are sold by the College Book Store at regular list prices for cash.

The damage fee of 50c per semester is charged to each student without recourse. Damage done in excess of this amount will be charged to the student in accordance with the excess damage done.

The owner of each radio will be charged a fee of 50c per month.

The Self-Help Plan

Object

The culture of college life and the opportunities of a college education lure ambitious young people and stir within them a yearning that is not satisfied until they have enjoyed the advantages of college life and have prepared themselves for an honorable career.

Because of financial conditions, many young people cannot pay all their college expenses. To help this group, Louisburg College is making a specialty of giving each of its students an opportunity to earn approximately one-fourth of his expenses for the year.

Management

When students register, they give to the chairman of the Self-Help Committee a list of their choices of work. These lists are consulted when appointments are made. Whenever possible, the committee assigns work which is most suitable to the individual student.

The work supervisors direct all work in their respective fields. They encourage students and aid them in improving the quality of their work and in making their work of the greatest educative value to the students.

Kinds of Work

Among the many different types of work which the college has to offer its students, the following general classification may be made: for young women—clerical, library, Industrial Arts, hostess, dining hall, housekeeping, and post-office work; for the young men—clerical, dining room and kitchen, library, janitor, landscaping, Industrial Arts, farming, dairying, and various other jobs in which they may have had previous experience.

Students who have had experience in certain types of work are usually assigned to the same kind of task in the college. A high school librarian, for example, is assigned to library work. Consideration is also given to the kind of work the student is planning to do after leaving college. Students planning to do office work are usually placed in offices of the college.

The faculty committee attempts to place each one to the best advantage of all; however, there may be occasions when a student will find it difficult to get his first choice of work.

Regulations

All students work under the direction of the Self-Help Committee and the supervisor of that special type of work. That the work may be standardized and the rights of each student respected and maintained, the following rules and regulations must be observed by all self-help students:

A student appointed to any work must report regularly to his immediate supervisor. Failure to do so is a serious offense.

Any self-help student who needs to be away from his work at any time may do so by making arrangements with his immediate supervisor of work and supplying an acceptable substitute. This should be done by six o'clock p.m. the day before the student leaves the college.

Before the opening of the college year, the Self-Help Committee appoints several of the second-year students to their jobs. These students are notified when to come to the college to assist in getting the buildings and grounds in readiness for the opening. These students will be credited on their self-help work for all their labor just as if the college were in session.

Student Remuneration

Work at Louisburg College is divided under two headings: skilled labor and ordinary labor. Those capable of doing skilled labor are allowed a higher rate of credit than those who do ordinary labor. Skilled labor draws a credit of thirty-five cents an hour. Ordinary work draws a credit according to the grade of work done. A student doing *A* grade work is allowed thirty cents an hour; *B* grade work draws twenty-five cents an hour; and, *C* grade work, twenty cents an hour.

The grading of a student's work is done by the student's supervisor. A grade of *A* denotes excellent work; a grade of *B* denotes fair work; and, a grade of *C* denotes poor work.

Each student is allowed to earn ninety dollars of his college expenses by service. In case of special need, the student may be allowed to do as much as one hundred or more dollars of work.

Importance of the Self-Help Work

The rates on the expense page of this catalog are the amounts in cash which students pay after they have earned ninety dollars on their self-help work. The treasurer of the college makes, in addition to the cash charge of expenses in this catalog, a charge of ninety dollars to each student for this self-help work. When a student has earned ninety dollars, he is discharged from further self-help obligations to the college for the year.

A student who enters college for only a semester should notify the director of labor and ask for an appointment at once. If this is not done, the student must pay in cash to the treasurer the amount normally paid for self-help work. Students entering for a short time pay in full.

Non Self-Help Students

Students who do not wish to do self-help work pay the college treasurer the sum of forty-five dollars a semester in addition to the cash charges given in this catalogue, or ninety dollars extra for the year. All self-help students who do not complete their self-help contract pay to the college treasurer, in cash, the difference between their credit on their work done and forty-five dollars for each semester. No student's account can be satisfied until this difference is paid.

Results of the System

The Louisburg College community is a genuine and real democracy. The student body is a large family in which the joy of study, work, and play is successfully coördinated, and in which the whole of the work becomes life itself, and not mere preparation for life. Real living, solving the problems of the college and of life, and deciding how to work to the best advantage—all these go for making life, and for real living, and not for mere preparation for the future.

Changes in the Plan

The Self-Help Committee is working each year to better the self-help system and reserves the right to make any changes in the plan whenever it is found wise to do so. These changes are made in the interest of helpfulness, both to the students and to the college.

Drawing Room, Administration Building

Hallway in Administration Building

Requirements for Graduation

To be entitled to an Associate in Arts (A.A.) diploma, one must have completed a minimum of sixty semester hours of work from one of the following courses with an average grade of not less than C, and must have earned sixty quality points.

General Course

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	English Literature or American Literature	6
Col. Algebra; Trig.	6	Foreign Language	6
European History	6	Science	6
Foreign Language	6	Old Testament History	3
Elective	6	New Testament History	3
		Elective	6
	30		30

For majors in particular fields, students should adhere to the following outline in selecting their electives:

Science—General Inorganic Chemistry.

Speech—Fundamentals of Speech.

Teaching—General Psychology.

Commercial Science

Junior Year	Semester Hours	Senior Year	Semester Hours
Business English	6	Shorthand II, Stenotypy II, or Accounting II	6
Typewriting I	4	Typewriting II	4
Shorthand I, Stenotypy I, or Accounting I	6	Public Speaking	3
Salesmanship and Advertising, or Office Training and Ec. Geography	6	Prin. of Economics	6
Business Mathematics	3	N. T. History	3
Int. to Business	3	Office Practice	3
Business Law	3	Secretarial Accounting or Machine Bookkeeping	3
		Elective	3
	31		31

Home Economics Course

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
Gen. Botany	6	General Psychology	3
English Composition	6	English Literature or American Literature	6
European History	3	Public Speaking	3
Principles of Art	3	Gen. Inorg. Chemistry	8
Textiles and Clothing I	6	Foods and Cookery	3
Home Nursing	3	New Testament History	3
Business Mathematics	3	Prin. of Economics	3
		Home Furnishing	3
	30		32

NOTE: Students transferring to a senior college requiring foreign language for graduation, will be excused from twelve hours of the above but will be required to take twelve hours in foreign language.

Engineering Course

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English Composition	6	Business English	3
Engineering Drawing and Descriptive Geometry	6	Public Speaking	3
General Inorganic Chem.	8	General Physics	8
Engineering Mathematics (Col. Alg. and Trig., Analytic Geo.)	12	Principles of Economics	6
*Elective	6	New Testament History	3
		Business Law	3
		Diff. and Int. Calculus	8
		*Elective	4
	38		38

* Elective should be in either history or foreign language.

* See advisor about the selection of electives.

Agricultural Course

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English Composition	6	Business English	3
Col. Alg.; Trig.	6	Public Speaking	3
Gen. Inorg. Chemistry	8	General Zoology	6
Botany	6	European History	6
New Testament History	3	Prin. of Economics	6
Amer. Hist.	6	Organic Chemistry	4
		General Physics	4
		Elective	3
	35		35

Note: Students who are averaging not lower than a B in this course are advised to transfer to a technical school after the first year.

Courses of Instruction

Odd-numbered courses are offered in the fall semester and even-numbered courses are offered in the spring semester. Double numbers indicate that the course is a year course and in some cases must be continued throughout the year if credit is desired.

Commercial Science

MRS. KILBY

MISS MOORE — MR. MOON
MISS PARKER — MR. BYERLY

11 *Introduction to Business* — 3 semester hours

A study of the fundamental principles upon which modern business is organized and operated. Emphasis is placed upon methods and procedure as they apply to promotion, selling, labor, credit, distribution, and the various forms of business enterprises.

13-14 *Typewriting I* — 4 semester hours

This course is designed to instruct and drill the students in the technique of typewriting. This includes a study of the parts of the machine, mastery of the keyboard, tests and drills for accuracy and speed. Required speed for the completion of this course is forty words a minute.

15-16 *Typewriting II* — 4 semester hours

Drills and speed tests form the major part of this course. Special drill in legal forms, billing, tabulation, statistical reports, and stencil cutting. Required speed for the completion of this course is sixty words a minute.

17-18 *Shorthand I* — 6 semester hours

A study of elementary Gregg Shorthand. The principles of shorthand are thoroughly mastered. Drills in reading and writing are presented. Five months are devoted to theory and four to dictation. The required speed for the completion of this course is eighty words a minute.

19-20 *Shorthand II* — 6 semester hours

This course consists of dictation and transcription with a thorough review of shorthand theory. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words a minute.

21-22 *Stenotypy I* — 6 semester hours

Stenotypy is the machine shorthand, a system of simplified spelling written in plain alphabet type on the stenotype. The machine is in use today in business organizations, in civil serv-

ice, in law offices, in court recordings, and in convention reporting.

From six to eight weeks are given to a mastery of the keyboard, a knowledge of stenotype letter combinations, abbreviations, and the ability to read stenotype notes. Speed development is then begun, with emphasis placed on vocabulary building. The required speed for the completion of this course is one hundred words a minute.

23-24 *Stenotypy II* 6 semester hours

A review of stenotype theory and abbreviations. Dictation and transcription. The required speed for the completion of this course is one hundred fifty to one hundred seventy-five words a minute.

25-26 *Accounting I* 6 semester hours

This is an introductory course in the field of accounting. It includes the study of theory of modern accounts; debit and credit; classification of accounts; procedure of recording transactions; work sheets; adjusting and the more common type of business reports.

27-28 *Accounting II* 6 semester hours

An intensive study of corporations and corporation accounting; actuarial science; average due dates of accounts; inventories; tangible and intangible fixed assets; investments; funds and reserves; comparative statements; analysis of working capital and miscellaneous ratios; statement or application of funds; and an introduction to state and federal income taxes.

30 *Secretarial Accounting* 3 semester hours

This course embraces the theory and practice of bookkeeping, the management of personal and household finances, a study of professional accounting, and problems applicable to the accounts of institutions, societies, and private individuals.

31 *Machine Bookkeeping* 3 semester hours

The application of the principles of accounting to mechanical accounting devices, with a study of efficient machine methods that conform to good accounting practice. A thorough study of machine installations with practice on commercial posting and billing machines, and bank posting and bank transit.

33 *Office Training* 3 semester hours

This course is designed to instruct the student in modern office practice. An examination is made of the chief types of business letters, such as letters of application, recommendation, complaint, adjustment, credit, collections, sales and follow-up. Principles and systems of filing are studied.

34 *Office Practice* 3 semester hours

This includes a study of mimeographing, ediphone operation, duplicating, use of the telephone, contacting the public, office etiquette, appropriate dress, and general office duties. Students are assigned to the various college offices for practice.

35 *Advertising* 3 semester hours

This is a survey course designed to acquaint the general business student with an understanding of advertising in the present environment. Emphasis is placed upon the psychology of advertising, characteristics of effective copy and layout, the study of advertising mediums and their uses, advertising strategy and campaign planning as they are related to retail and national techniques, and the social control of advertising.

36 *Salesmanship* 3 semester hours

This course has a two-fold aim: To develop the capacity for personal persuasion, and to provide a broad view of modern selling activity. Some of the problems considered are: steps in a sale, psychology of the broad field of the personal selling process, knowledge of goods and of the market, outlines for the organization and presentation of the sales interview. Demonstration sales are conducted in which students participate.

37 *Business English* 6 semester hours

An intensive review in grammar, spelling, punctuation and the mechanics of writing is offered. It is designed for a thorough grounding in the basic principles of writing and speaking for the students of Commercial Science and technical courses.

Education

MR. MOON

11 *Introduction to Education* 3 semester hours

The purpose of this course is to acquaint the student with the general field of education and to help him decide in what field he would like to work. It introduces the student to the history, traditions, organization, and purposes of public schools.

English

MR. PEELE
MISS PEYATT MR. TAFT MISS CRAIG

11-12 *Composition and Literature* 6 semester hours

During the first semester attention is concentrated on the review of grammar and punctuation with emphasis upon expository writing. The work for the second semester is based upon a wide reading in modern literature with frequent oral and written discussions. A definite amount of parallel reading is required throughout the year, and one term paper is required in the spring.

13-14 *English Literature* 6 semester hours

This course is a general survey of English literature, which is studied in close connection with its history and development.

17-18 *American Literature* 6 semester hours

This course is a general survey of American literature with emphasis upon selected major writers. It includes the intensive study of one modern novelist.

Home Economics

MRS. MOON MRS. CULPEPPER

11-12 *Textiles and Clothing* 6 semester hours

A study of the wardrobe of the individual student with emphasis on suitability for different types and various occasions. It also includes clothing fabrics, clothing budget, care and repair of clothing, and garment construction.

One lecture and two three-hour laboratory periods a week.

13-14 *Food Study* 6 semester hours

This course deals with the composition of foods, their selection and preparation. It also includes meal planning, preparation and serving.

Students taking foods are requested to wear white uniforms. Hand and dish towels are also furnished by students.

One lecture and two three-hour laboratory periods a week.

15 *Principles of Art* 3 semester hours

Line, color and structure as applied to textiles, costume, home decoration, and related problems in every day life form the major part of this course.

One hour lecture and two three-hour laboratory periods a week.

16 *Home Nursing* 3 semester hours

Health standards are discussed. Methods of home care for the sick, for infants, for pre-school and school children are studied.

Three hour lectures a week.

17 *Home Furnishing* 3 semester hours

House plans are studied to suit the family needs and income with emphasis on convenience and attractive arrangement.

Two hour lectures and one three-hour laboratory period a week.

18 *First Aid* 1 semester hour

This course includes treatment for accident and sudden illnesses, emergency treatment until the doctor arrives; the handling of sick or injured patients in transportation.

Industrial Arts

MR. PATRICK

11-12 *Engineering Drawing and Descriptive Geometry* — 6 semester hours

Drawing-board work covering lettering, orthographic projection, isometric, oblique, and cabinet drawing, sheet metal development, sections, assembly and detail drawing, tracing and blue-printing.

Representation of geometrical magnitudes by means of points, lines, planes, and solids; and the solution of problems.

Three two-hour laboratory periods a week.

13-14 *Mechanical Drawing* — 4 semester hours

Drawing-board work covering machine fastenings, pipe fittings, cam design, technical sketching, applied descriptive geometry, and working drawings; tracing and blue-printing.

Two two-hour laboratory periods a week.

Prerequisites: Engineering Drawing and Descriptive Geometry.

15-16 *General Shop I* — 6 semester hours

Principles and practice in wood, metal, and electrical shop work as meeting the needs of general shop teaching. Elective work in photography, ornamental concrete, and leathercraft.

One hour lecture and two two-hour laboratory periods a week.

17-18 *General Shop II* — 6 semester hours

Advanced practice in wood, metal, and electrical shop work, with emphasis on design of projects. Advanced elective work in photography, ornamental concrete, and leathercraft.

One hour lecture and two two-hour laboratory periods a week.

Mathematics

DR. AMICK MR. PATRICK

11-12 *Engineering Mathematics* — 12 semester hours

This class is open to all students who wish a thorough course in freshman Mathematics, and especially to all students who are looking forward to civil, mechanical, electrical, or chemical engineering. The class meets six times a week.

The first eleven weeks is devoted to a thorough study of College Algebra; the second eleven weeks will be spent on Plane and Spherical Trigonometry; and the last eleven weeks will be given to the study of Analytics.

13 *College Algebra* 3 semester hours

This course includes a review of elementary algebra, quadratic equations, the progressions, the binomial theorem, logarithms, permutations and combinations, and the general theory of equations.

Required of all freshmen who wish a briefer course than 11-12 above.

14 *Trigonometry* 3 semester hours

A study of the trigonometric functions, derivation of formulae, and the solution of plane and spherical triangles with practical applications.

Required of all students who wish only three semester hours credit for the course.

15 *Analytic Geometry* 3 semester hours

This course makes a study of the theory of Cartesian and polar-coördinates and applies this to equations of the first and second degrees; a study of the conic sections.

Required of all students who wish only three hours credit in mathematics and who do not wish to take Engineering Mathematics.

16 *Differential Calculus* 4 semester hours

A study of variables and functions, limits, differentiation, geometrical and physical applications of the derivative, maxima and minima, rates, differentials, curvature, indeterminate forms and partial differentiation.

Required of all students majoring in Mathematics.

18 *Solid Geometry* 3 semester hours

Open to all majoring in Mathematics and not given except where as many as three apply.

19 *Integral Calculus* 4 semester hours

The theory of integration, the definite integral, integrals reduced to standard forms, integration as a process of summation, areas, lengths of curves, volumes, the application of integration to problems of physics, and successive and partial integration, are studied in this course.

Prerequisite: Mathematics 11 and 12.

21 *Business Mathematics* 3 semester hours

The object of this course is to give the student a thorough foundation in the principles of non-technical mathematics used in personal business dealings and in business positions. It consists of a thorough training of the fundamental operations, including common and decimal fractions, percentage, interest and discount, and stocks and bonds. Practical short-cuts and special computation methods, as well as building and loan association, life annuities, and life insurance are studied.

Modern Languages

MR. WOODALL

FRENCH

11-12 *Elementary French* 6 semester hours

A course for those who do not offer French for entrance.

Fundamental principles of grammar, pronunciation, and composition; dictation, reading of simple French prose, and sight translation.

13-14 *Intermediate French* 6 semester hours

Prerequisite, two units or six semester hours of French.

Thorough review of French grammar; drill in irregular verbs and idioms, composition. Reading from the works of standard modern French authors. Collateral reading.

Personal conferences are arranged with students throughout the year.

15 *Survey of the Classic Period in French Literature* 3 semester hours

Prerequisite, French 13-14.

This course is designed to give the student a comprehensive view of French Classic Literature and the background in which it was produced. Selected works of Corneille, Molière, Racine, and other writers of the period are studied.

The work is carried on through lectures, assigned readings, class translation.

16 *Survey of Modern French Literature* 3 semester hours

A continuation of French 15.

A critical study of the main currents in French literature from Voltaire to Anatole France.

GERMAN

11-12 *Elementary German* 6 semester hours

Pronunciation, grammar, and dictation. Reading of the more simple German novels. Sight translation.

Personal conferences arranged with the students throughout the year.

13-14 *Intermediate German* 6 semester hours

Prerequisite, German 11-12.

Review of grammar. Reading standard contemporary German prose and some representative poetry. Collateral reading.

Music

MR. MOON

MR. BYERLY MISS FINCH

The Department of Music offers regular two-year courses in piano and voice, granting diplomas to those who have completed in a creditable manner the prescribed course, and have given a public recital.

Attendance at the student and faculty recitals is required of all students who are majoring in music.

Students are graded in music according to the quality as well as quantity of work done, and therefore on entering are classified only tentatively until the value of their entrance music can be determined.

For admission with the major in voice no previous training in voice is required. The student should have had training in the elements of music, including one or more years in piano study.

Resident and non-resident students of all ages and of any stage of advancement who are not seeking a certificate or diploma may be admitted as music students without fulfilling the above requirements for the course in music.

THEORETICAL COURSES

11-12 *Sight Singing* — 6 semester hours

The study of the elements of notation. Drill in the reading and singing of intervals, using easy sight singing material. Three hours a week. MR. MOON

13-14 *Advanced Sight Singing* — 6 semester hours

Continuation of first year sight singing. Reading of all types of intervals in all major and minor keys. Melodies with modulations.

Three hours a week. MR. MOON

15-16 *Harmony* — 6 semester hours

The study of intervals, scales, primary and secondary triads and their inversion, simple non-harmonic tones, dominant sevenths in all keys, analysis of hymns and simple pieces. Keyboard harmony, harmonic and melodic dictation.

Four hours a week. MISS FINCH

17-18 *Advanced Harmony* 6 semester hours

Continuation of first year harmony, with the addition of chords of the seventh, ninth, and eleventh, altered and mixed chords, all non-harmonic tones; harmonization of melodies and basses, original chorales, piano setting of folk songs and spirituals; analysis. Keyboard harmony; harmonic melodic dictation.

Four hours a week. MISS FINCH

19-20 *History of Music* 4 semester hours

This is a literary course which does not require special technical skill. It is a study of the history of music from primitive times to the present. This course is required of all music students and may be profitably elected by other students who wish to enrich their cultural background.

Two hours a week. MR. MOON

APPLIED COURSES

PIANO

Junior Year 6 semester hours

Major and minor scales at octaves, thirds, and tenths, triad arpeggii hands together.

Scales M.M. 108.

Standard etudes; Bach little preludes and fugues, and two-part inventions. Haydn, Mozart, or earlier Beethoven sonatas or variations; selected thesis. Memorization of all pieces used in performance. At least one successful performance in student recital a semester is required of all students working for a music diploma.

Senior Year 6 semester hours

Scales at octaves, thirds, sixths, and tenths, M.M. 120. Dominant and diminished seventh arpeggii. Selected etudes, Bach inventions and easier preludes and fugues of the well-tempered clavichord. Haydn, Mozart, and Beethoven sonatas. Pieces by standard classic and modern composers. Memorization of all pieces used in public performance. Participation in student recitals whenever required, and presentation of senior recital.

VOICE

Junior Year 6 semester hours

The technique of voice production in singing; breathing, resonance, diction, interpretation—developing technique and style. Body position and facial expression are observed. Folk songs and art songs of moderate difficulty and a classical Italian aria are studied.

Chorus attendance is required.

Senior Year 6 semester hours

Technical work in fundamentals continued, increasing repertoire with Italian, French, German, and modern English songs with special emphasis on German ballads.

Recitative, oratorio, and opera will be studied, giving a valuable repertoire for public singing and teaching.

Chorus attendance is required.

Natural Sciences

MR. OLIVER MR. PATRICK

BIOLOGY

11-12 *General Zoology* 6 semester hours

A general survey of the animal kingdom, emphasizing classification and including the fundamentals of comparative anatomy and physiology. Dissection of frogs and dogfish and study of tissues for an understanding of the organization and functions of vertebra.

Two lectures and one two-hour laboratory period a week.

13-14 *General Botany* 6 semester hours

A study of the structure and functions of the higher plant groups, with particular reference to plants of economic importance.

A survey of the plant kingdom, beginning with the algae and concluding with the angiosperms. In this course, particular emphasis is placed on classification and ecology.

Two lectures and one two-hour laboratory period a week.

CHEMISTRY

11-12 *General Inorganic Chemistry* 8 semester hours

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. An endeavor is made to cover the fundamental principles of descriptive and theoretical inorganic chemistry.

Three lectures and one two-hour laboratory period a week.

13-14 *Organic Chemistry* 8 semester hours

Prerequisite, Chemistry 11-12.

Designed to complete the chemistry requirements for premedical and agricultural students. First semester, Aliphatic series; second semester, Aromatic series.

Three lectures and one two-hour laboratory period a week.

PHYSICS

11-12 *General Physics* 8 semester hours

Prerequisite, Trigonometry.

General Physics for literary, pre-engineering, pre-medical, and pre-dental courses.

Three lectures and one two-hour laboratory period a week.

Religious Education

MR. PHILLIPS MISS STIPE

11 *Old Testament History* 3 semester hours

This course gives a brief survey of Old Testament history. It aims to give a knowledge of the history of the Hebrews, and enables the student to appreciate Old Testament literature.

12 *New Testament History* 3 semester hours

This course acquaints the student with facts contained in the historical background of the New Testament. The life of Christ and the history of the Apostolic Age are studied from the historic standpoint.

13 *Religious Education* 3 semester hours

Consists of three units as follows: (a) psychology of the religious life; (b) methods in teaching religion; (c) the organization and administration of the church school.

14 *Religious Education* 3 semester hours

Consists of three units as follows: (a) the world mission of the Christian religion; (b) the spirit and genius of Methodism; (c) the Church and its work.

Social Sciences

MR. KILBY

MR. TAFT MRS. KILBY
MR. CAMERON MR. MOON

ECONOMICS

11-12 *Principles of Economics* 6 semester hours

This course treats of the present organization of industry, mechanism of exchange, determination of value, distribution of wealth, and certain selected economic problems, such as banking, tariff, labor, and taxation.

13 *Economic Geography* 3 semester hours

The fundamentals of geography applied to the study of North America. A study of the environmental basis of social geography as it affects human relations.

16 *Business Law* 3 semester hours

A study of general commercial law, real property, contracts, agency, negotiable instruments, suretyship, insurance, bailments, carriers, sales of personal property, partnerships, corporations, business torts and crimes, mortgages, landlord and tenant.

GOVERNMENT

11-12 *American Government* 6 semester hours

A study of our national, state, and local government, with emphasis on the development of the Constitution of the United States.

HISTORY

11-12 *European History* 6 semester hours

A survey of European history from 1500 to the present, emphasizing the commercial revolution, the protestant revolt, colonial and dynastic rivalry, industrial revolution, rise of democracy, imperialism and causes and results of the World War.

13-14 *American History* 6 semester hours

A study of colonial history, the Revolution, the formation of the Constitution, the growth of the Union, and a survey of political and social forces from the Compromise of 1850 up to the present.

PSYCHOLOGY

11 *General Psychology* 3 semester hours

This course includes such topics as the development of character traits, the nature of the emotions, thinking, the process of learning, personality adjustments, and the general inherent characteristics of human nature.

Two lectures and one two-hour laboratory period a week.

12 *Educational Psychology* 3 semester hours

This course includes the study of the native equipment of human beings which serves as a basis of education, the nature of the learning process; with special attention to conditions which favor effective learning, intelligence and its testing.

14 *Child Psychology* 3 semester hours

This course includes a survey of the development and growth of the child, emphasizing recent experimental work in mental development, and giving attention to the mental, physical, social and moral problems arising in child care and training. Given only upon request.

Speech and Dramatic Art

MISS PEYATT

11-12 *Fundamentals of Speech* 6 semester hours

This course gives the student a foundation for advanced courses in speech and dramatic art. It involves the theory and practice in the development of a pleasant speaking voice, the use of good diction, the development of poise of body, and the oral interpretation of literature. Study of conversational form and development of logical instinct and imagination. Oral reading of poetry and prose with work in group discussion and public reading. Two hours of classwork, eighteen individual lessons, and dramatic rehearsal. One half-hour daily practice required. Elective for girls.

13-14 *Oral Interpretation of Literature* 6 semester hours

Prerequisite, 11-12.

Training in the development of dramatic instinct and imagination, further pantomimic training and oral interpretation of various types of literature. Technique of voice and action. Analysis and interpretation of the monologue and one-act plays. A public recital is required in the second semester.

Two hours class work, eighteen individual lessons, dramatic rehearsal. One half-hour daily practice required.

15-16 *Corrective Speech* 4 semester hours

The purpose of the course is to correct speech defects and to develop the ability to read aloud simply and easily. The class hours will be used for practical experimentation in speaking and reading with emphasis placed on problems in pronunciation and work in diction. One half-hour daily practice required. Elective.

17-18 *Art and Principles of Make-Up* 2 semester hours

This course includes the principles of stage and street make-up and the artistic application of each.

19-20 *Public Speaking* 6 semester hours

A general course in the theory and practice of public speaking, debating, development of a good speaking voice, poise of the body, and oral reading. Elective for boys.

Dining Hall

Social Hall, Administration Building

Through The Trees

Student Organizations

Young Women's Christian Association

Since the time it was organized the Young Women's Christian Association has been a positive force in the development of Christian womanhood. It has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuit and college activities. Any young lady on the campus who is in sympathy with the purpose, and who makes the personal declaration, "It is my purpose to be a true follower of the Lord Jesus Christ," may become a member. Services, conducted by students or faculty members, are held on Monday evenings. Several committees unite in furthering finer ideals of campus citizenship and friendliness. An advisory committee, consisting of faculty members, assists students in the work of the organization.

The Young Men's Christian Association and the Young Women's Christian Association print a Students' Handbook which gives valuable information about the college, the respective organizations, and the student government. A copy of this handbook is presented to each student at the opening of the fall semester.

Young Men's Christian Association

The Young Men's Christian Association was organized in 1931. Its purpose is to create a better spirit of Christian living on the college campus, and to help mould the spiritual life of the young men of the institution. One of its ideals is to be of service to the young men.

A Cappella Choir

The A Cappella Choir is a student organization, the membership of which comes from the entire student body. Scheduled rehearsals are held weekly. Selections which have wide appeal

are chosen for study, and stress is laid upon tone quality, shading, firm attack, phrasing, and interpretation of songs. The Choir sings each year a Christmas carol service, and presents a concert during commencement.

College Band

The Music Department sponsors a band, and students who play instruments are eligible for membership. Regular practice periods are scheduled. The band plays at the various games and entertainments of the college.

Dramatic Club

The Dramatic Club is made up of all students of the Speech Department and other students of the college showing histrionic ability. Meetings are held once a month, at which time various phases of drama and acting are discussed. The number of productions per year range from three to five.

Louisburg College Players

The Louisburg College Players is the honorary division of the Dramatic Club. Only those students possessing histrionic ability and those who meet certain requirements according to the adopted point system are eligible to become members. The Players' emblem is a reward given to active Players in recognition of their outstanding work in dramatics.

Debating Club

The purpose of this club is to afford the student practice in open forum discussion of queries, and practical debating. The club meets twice a month and during the year intercollegiate debates are arranged with junior college teams.

The Monogram Club

The Monogram Club is sponsored by the director of athletics who awards "L's" to those boys who have not only revealed marked ability in one or more of the major sports, but who have also maintained a creditable scholastic standing and fostered superior ideals of sportsmanship. At the present time a point system is being developed through which the girls may be eligible for membership in a similar club.

Register of Students

1938-1939

Abdalla, J. Abdalla ..... Selma
Adams, Dannie ..... Marietta
Adams, Ercell ..... Goldsboro
Adcock, Ada ..... Virgilina, Va.
Allen, Colton ..... Middlesex
Allen, Felicia ..... Louisburg
Allen, Helen ..... Louisburg
Allen, Vee Vee ..... Wilmington
Amick, Jeanette ..... Mebane
Anderson, Wayne ..... Whitakers
Andrews, Billy ..... Louisburg
Andrews, Bobby ..... Louisburg
Aquilino, Joseph ..... Providence, R. I.
Arrington, Samuel ..... Hollister
Asbell, Emerson ..... Belvidere
Asbell, Mae Edla ..... Belvidere
Auger, Richard ..... Whiteville
Averett, Shirley ..... Oxford
Bailey, Maxine ..... Louisburg
Bailey, Russell ..... Louisburg
Bain, J. Ransom ..... Four Oaks
Baker, James ..... Raeford
Baldwin, Margaret ..... Chadbourn
Bame, Robert ..... Barber
Banks, Mitchinson ..... Franklinton
Barclift, Margaret ..... Durham
Barden, Woodrow ..... Goldsboro
Barnes, Vincent ..... Coropeake
Barrington, Robert ..... Raeford
Barrett, Forest ..... Franklinton
Bartholomew, Robert ..... Raleigh
Beal, Betty Bunn ..... Red Oak
Beasley, Glenn ..... Louisburg
Becton, Alma ..... Stantonsburg
Bell, Julia Mae ..... Monroe
Bell, Lloyd ..... Monroe
Best, John ..... Warsaw
Best, Winston ..... La Grange
Bethea, Mary ..... Wilmington
Blalock, John Edward ..... Red Springs
Blanchard, Ada Lillian ..... Woodland
Boone, Hazel ..... Louisburg
Boone, Irene ..... Louisburg
Boone, Ruth Emerson ..... Goldsboro
Bordeaux, Geneva ..... Burgaw
Bowers, William ..... Littleton

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Brantley, Horace ..... Spring Hope
Braswell, Annie Mae ..... Whitakers
Britt, Annie Lee ..... Fairmont
Britt, Kathleen ..... Fuquay Springs
Britton, Lois Lee ..... Seaboard
Brooks, Norwood ..... Shallotte
Brower, Frances ..... Ramseur
Brown, Frances Luttrell ..... Gatesville
Brown, Katherine ..... Burgaw
Brown, Lillian ..... Rich Square
Brown, Ronald ..... Rich Square
Bryan, Billy ..... New Bern
Bullard, Bonnie Lou ..... Roseboro
Bullock, Mary Ella ..... Florence, S. C.
Burns, Sylvia ..... Siler City
Burwell, Sidney ..... Oxford
Butler, James Milton ..... Lewiston
Cahill, Alice ..... Winston-Salem
Cahoon, Joshua ..... Swan Quarter
Callie, Theo ..... Danville, Va.
Carroll, Noah ..... Greenville
Carter, Louise ..... Woodland
Cayton, Vivian ..... Kinston
Chaffin, Claude ..... Sanford
Chappell, Melba ..... Tyner
Chappell, Wallace ..... Elizabeth City
Chesson, Gordon ..... Roper
Clark, Katie ..... Norlina
Clark, Thelma Grey ..... Virgilina, Va.
Clay, Mary Edith ..... Louisburg
Clifton, William ..... Louisburg
Cochran, John ..... Star
Cole, Mildred ..... Durham
Collier, James ..... Louisburg
Collins, Grace ..... Raleigh
Comer, Edgar ..... Dobson
Comer, Joe ..... Dobson
Cooper, Grace ..... Cary
Cooper, Richard ..... Windsor
Cooper, Thomas Collins ..... Windsor
Cope, Lillian ..... Middlesex
Coppedge, Elsie ..... Wake Forest
Corwin, Dorothy ..... Ahoskie
Corwin, Hilda ..... Ahoskie
Cotton, Doyel ..... Red Springs
Cox, Dorothy Mae ..... Greenville
Cox, Margaret ..... Cary
Crank, Henry ..... Elizabeth City
Creech, Robert ..... Goldsboro
Cridlin, Edith ..... Woodsdale
Currin, Ethel ..... Creedmoor
Currin, Jane ..... Henderson

Daniels, Lucille ..... Stonewall
Daniel, Manning ..... Oxford
Davenport, Avery ..... Columbia
Davenport, Ella Ola ..... Pantego
Davis, Harold ..... Rocky Mount
Davis, Joseph G. ..... Pittsville, Md.
Davis, Katherine ..... Winston-Salem
Davis, May ..... Louisburg
Davis, Sarah ..... Louisburg
Dean, Clifford ..... Louisburg
Deaton, J. C. ..... Raleigh
Deyton, Lydia ..... Louisburg
Dickinson, Roy ..... Beaufort
Dixon, Edith ..... Mebane
Dixon, Hal ..... Mt. Vernon
Downey, Shirla ..... Louisburg
Duke, Wallace A. ..... Henderson
Dunn, Sam ..... Pinetops
Dunstan, Henry ..... Tarboro
Earnhardt, Evelyn ..... Louisburg
Easterling, Paul ..... Roberdell
Edens, A. C. ..... Maxton
Edens, Frances ..... Louisburg
Edison, Sarah ..... Salem
Edmonds, Grover ..... Roanoke Rapids
Edwards, Bruce ..... Stantonsburg
Edwards, Edgar ..... Louisburg
Edwards, Mrs. John ..... Louisburg
Edwards, Robert ..... Mt. Gilead
Elkins, Robert ..... Clarkton
Ellis, Katherine ..... Siler City
Featherston, Nellie Scott ..... Roxboro
Finch, Mary ..... Rustburg, Va.
Fisher, George ..... Columbia
Fleming, Jean ..... Louisburg
Fonville, Frank ..... Warsaw
Ford, Peggy ..... Louisburg
Foust, Carol ..... Louisburg
Freeman, Paul ..... Steeds
Fulcher, Claire ..... Beaufort
Fulghum, Mrs. J. E. ..... Louisburg
Fuller, Jane R. ..... Louisburg
Fuller, Vivian ..... Hester
Gardner, Laura E. ..... Macon
Garrett, Martin ..... Columbia
Garrette, Nance Mae ..... Ahoskie
Garris, John ..... Nichols, S. C.
Gates, Charles ..... Roxboro
Gay, Elizabeth ..... Jackson
Gentry, Huldah ..... Roxboro
George, Ida Maria ..... Comfort
Gillis, Watson ..... Raeford

Ginn, Milford ..... Goldsboro
Gooch, Margaret ..... Franklinton
Goodwin, Kathleen ..... Millbrook
Gorrell, C. B. ..... Greensboro
Gray, Virginia ..... Rocky Mount
Gray, Wallace ..... Buxton
Gregory, Bryan ..... Angier
Gregson, Anna Lee ..... Liberty
Gupton, Dorothy E. ..... Louisburg
Gupton, Lula Foster ..... Louisburg
Gupton, Olive Marie ..... Louisburg
Gupton, Virgie ..... Wood
Gurganus, Horace ..... Jacksonville
Hale, Emmett ..... Castalia
Hammond, Lila ..... Comfort
Hanlon, Celestine ..... Star
Harker, John ..... Morehead City
Harris, Allie Louise ..... Kittrell
Harris, John Lindsay ..... Louisburg
Harris, Lucille ..... Wake Forest
Harris, Margaret ..... Louisburg
Harris, Percy ..... Essex
Harris, Robert ..... Spring Hope
Harris, Ruth ..... North Harlowe
Harris, Tremaine ..... Spring Hope
Harris, Wilson ..... Bunn
Harrison, Emmitte ..... Hamlet
Henderson, Martha ..... Maysville
Herring, Mary Emma ..... Bowden
Hickman, Juliette ..... Sanford
Hicks, Alfred Cooper ..... Louisburg
Hill, Claire ..... Youngsville
Hill, Vera Louise ..... Bridgeton
Hill, Vernon ..... Youngsville
Hinson, H. M. ..... Whiteville
Hobby, Leroy ..... Cameron
Hofler, Mollie ..... Gatesville
Holden, Martha Edith ..... Louisburg
Holleman, Mary Mondelle ..... Roxboro
Hollowell, Grover ..... Aurora
Holton, Ethel ..... New Bern
Holton, Sarah ..... High Point
Hood, Lorraine ..... Mt. Olive
Hooper, Tracy ..... Stumpy Point
House, Rachel ..... Knightdale
Huddleston, Virginia ..... Siler City
Hudgins, Odom ..... Hobbsville
Hughes, M. Joyce ..... Jackson
Hughes, Mahlon ..... Jackson
Humble, Frances ..... Williamston
Hurley, Juanita ..... Rowland
Hutchinson, Martha ..... Beltmore

Idiequez, Manuel ..... Cuba
Ingram, Arch ..... Ridgeland, S. C.
Ingram, Arthur ..... Ridgeland, S. C.
Ingram, Jerry ..... Mt. Gilead
Ingram, Percy ..... Louisburg
Jelks, Edward ..... Southport
Jennette, Rany ..... Bexton
Johnson, Carl ..... Hendersonville
Johnson, James A. ..... Louisburg
Johnson, Robert ..... Louisburg
Jolliff, Julian ..... Gatesville
Jones, Bentley ..... Louisburg
Jones, Walter ..... Fairfield
Joyner, Catherine ..... Nashville
Joyner, John B. ..... Louisburg
Justice, Leon ..... Jacksonville
Keith, Linwood ..... Vass
Kennedy, Dorothy ..... Thomasville
Kilpatrick, Verna Belle ..... Kinston
Kime, Franklin ..... Liberty
King, Hildegarde ..... Faison
Kuykendall, Marie ..... Morganton
Lamm, Edward ..... Bailey
Lamm, Elbert ..... Louisburg
Lamm, Josephine ..... Wilson
Lancaster, Russell ..... Louisburg
Lancaster, William ..... Dobson
Lance, Edna ..... Durham
Lane, Lois ..... Tyner
Lassiter, Boyce ..... Lumberton
Lassiter, Jane ..... Four Oaks
Lewis, Malcolm ..... Parkton
Liles, Angelia ..... Middlesex
Lilly, George ..... Bridgeton
Liner, Jean ..... Hillsboro
Liverman, Mildred ..... Columbia
Long, Mendall ..... Engelhard
Luis, Robert ..... Pina Camaguey, Cuba
Lynch, William ..... Mebane
Lytle, Ruth ..... Raeford
McClees, Borden ..... Columbia
McClees, Harry ..... Columbia
McCormic, Mary Thompson ..... Rowlands
McDade, Matt ..... Hillsboro
McDaniel, Fulton ..... Nichols, S. C.
McDonald, Mary Frances ..... High Point
McFarland, Reginald ..... Louisburg
McGowan, Jean ..... Louisburg
McGowan, Mavis ..... Greenville
McIntosh, Catherine ..... Roberville
McKethan, Kenneth ..... Fayetteville
McLamb, Eula Pearl ..... Clinton

McNeill, John ..... Raeford
McNeill, Woodrow ..... Broadway
Maddrey, Cecil ..... Severn
Maness, Reon ..... Hemp
Mangum, Hazel ..... Chalybeate Springs
Marshall, Willis ..... Raleigh
Martin, Edgar ..... Conway
Martin, Robert ..... Goldsboro
Martin, Ruby Rice ..... Goldsboro
Massey, Meryl ..... Zebulon
Mathison, Betty ..... Bennettsville
Matthews, Leo ..... Kipling
Matthews, Savonne ..... Kipling
Meekins, Henrietta ..... Avon
Midgette, Howard ..... Buxton
Midgett, Milton ..... Manteo
Midyette, Allen ..... Swan Quarter
Mintz, Elwood ..... Shallotte
Montgomery, Edna ..... Warrenton
Moon, Billy ..... Louisburg
Moon, Jane ..... Louisburg
Moore, Helen ..... Goldsboro
Morris, Cliff ..... Wilmington
Morris, Harold ..... Fayetteville
Murphy, Virginia ..... Louisburg
Murray, Mildred ..... Raleigh
Neville, Flora Dean ..... Enfield
Neville, Willie Mae ..... Enfield
Newby, Bessie ..... Elizabeth City
Norvell, Richard ..... Henderson
O'Keef, Frederick ..... Wilmington
Oden, Selma ..... Hatteras
Oliver, Geraldine ..... Pollocksville
Oliver, Mrs. Mary ..... Louisburg
Page, Frances ..... Richlands
Parker, Betty Edna ..... Smithfield
Parker, Edgar ..... New Bern
Parker, Geraldine ..... Louisburg
Parker, Minnie Lee ..... Hobgood
Parrott, Martha ..... Kinston
Partin, Stuart ..... Chadbourn
Patterson, Evelyn ..... Whitakers
Peacock, Maurice ..... Roper
Pearce, Isadore ..... Louisburg
Pearce, Robert ..... Micro
Pearson, Joe M. ..... Goldsboro
Pergerson, Frances ..... Louisburg
Penny, Dorothy ..... Garner
Penny, Irene ..... Garner
Perry, Mrs. Genevieve ..... Louisburg
Perry, Howell ..... Louisburg
Perry, Janice ..... Louisburg

Perry, Leonard ..... Louisburg
Perry, Virginia F. ..... Louisburg
Perry, Willard ..... Louisburg
Person, Dorothy ..... Louisburg
Person, Elizabeth ..... Louisburg
Peterson, Evelyn ..... Kinston
Petteway, Warren ..... Kinston
Phillips, Emma ..... Blackey, Ky.
Phillips, Julia ..... Blackey, Ky.
Pierce, William ..... Saint Brides, Va.
Pinnell, Clarence ..... Castalia
Pinnell, Frank ..... Castalia
Pittard, Frances ..... Chalybeate Springs
Pittman, Lelah ..... Whitakers
Pollock, Edna ..... Trenton
Potter, Clara ..... Raeford
Privette, Thomas ..... Louisburg
Pugh, Emma Lee ..... Oriental
Purnell, Ruth ..... Wake Forest
Ragland, Marguerite ..... Clarksville, Va.
Ragland, William ..... Louisburg
Rand, Chance ..... Raleigh
Reeves, Ben ..... Fayetteville
Renn, Wilson ..... Henderson
Rice, Martha ..... Enfield
Richardson Ed ..... Louisburg
Riggs, Clell ..... Goldsboro
Roberts, E. B. ..... Wake Forest
Robertson, Dan ..... Jonesboro
Robertson, Katherine ..... Hobgood
Rogers, Aileen ..... Wake Forest
Roper, Sydney ..... Engelhard
Rose, Mrs. Mary ..... Louisburg
Rountree, Mary ..... Cedar Grove
Sasser, Gwendolyn ..... Kenly
Sawyer, Marie ..... Swan Quarter
Scarborough, Charles ..... Mt. Gilead
Scoggin, Mrs. Anne ..... Louisburg
Senter, Pearce ..... Kipling
Shaw, James ..... Mebane
Shaw, Jim ..... Fayetteville
Shaw, Liston ..... Troy
Shearin, Ola Gray ..... Louisburg
Shearon, Margaret Louise ..... Bunn
Shipp, Margaret ..... Winston-Salem
Short, Dorothy ..... Henderson
Simmons, Margaret ..... Sanford
Smith, Frances ..... Scotland Neck
Smith, Lizzie ..... Raleigh
Smithwick, Evelyn ..... Louisburg
Smithwick, Mary Nelson ..... Louisburg
Snipes, Annie ..... Burgaw

Sorrells, Betty ..... Durham
Southall, Nellie ..... Louisburg
Southerland, Alice ..... Henderson
Southerland, Carolyn ..... Bahama
Spence, William ..... Elizabeth City
Spivey, David ..... Louisburg
Spivey, Eula Gray ..... Louisburg
Spruill, Helen ..... Creswell
Spruill, Slade ..... Columbia
Stainback, Rosalie ..... Henderson
Stallings, Clyde ..... Morehead
Stallings, Lester ..... Hobbsville
Stallings, Louise ..... Louisburg
Staples, Alvin ..... Old Trap
Stearns, George ..... Monroe
Stevens, Kerr ..... Raeford
Stevens, Virginia ..... Biltmore
Stewart, Harold ..... Durham
Stokes, Henry ..... Hertford
Stovall, Blanche ..... Stovall
Strickland, James ..... Warsaw
Strickland, Margaret ..... Four Oaks
Stroud, Grace ..... Palmyra
Stroud, J. P. ..... Nichols, S. C.
Stubbs, Thomas ..... Plymouth
Stutts, Laura ..... Mt. Gilead
Summerlin, Aldon ..... Mt. Olive
Taylor, Mrs. H. C. ..... Louisburg
Taylor, O. K. ..... Whitakers
Taylor, Frances ..... Whitakers
Teague, Ann ..... Raleigh
Thomas, Roy ..... Troy
Thompson, Helen ..... Goldsboro
Trigg, Margaret ..... Wilmington
Troutman, Harold ..... Tillman, S. C.
Tucker, Joe ..... Columbia
Von Canon, Jean ..... West End
Walters, Gladys ..... Wakulla
Ward, Elbert ..... Goldsboro
Ward, George ..... Bolton
Waters, Carolyn ..... Oriental
Waters, Robert ..... Wilmington
Watkins, Maylon ..... Franklinton
Watson, David ..... Southport
Weaver, Odell C. ..... Varina
Weaver, Sue ..... Asheville
Webb, Ethel ..... Wilson
Weldon, Elaine ..... Henderson
West, Dalton ..... Warsaw
West, Allen ..... Tuckohoe, N. Y.
West, Lottie Faye ..... Dover
White, Marion ..... Tyner

White, R. D., Jr.	Shallotte
White, Sidney	Spring Hope
White, Thomas	Ellerbe
Whittemore, Robet	Burlington
Wilder, Eva	Castalia
Wilder, Dorothy Mae	Franklinton
Wilder, Geraldine	Louisburg
Williams, Dorothy	Monroe
Williamson, Charles	Weldon
Willing, Lawrence	Southport
Willoughby, Edward	Plymouth
Wilson, Bruce M.	Columbus, Ga.
Wilson, John	Louisburg
Winberry, Spencer	Hallsboro
Winborne, Kathleen	Woodville
Windley, Martha	Bridgeton
Winstead, Everette	Louisburg
Winstead, Hazel	Nashville
Wise, Kipling	Stumpy Point
Woodard, Alvin	Whitakers
Woodard, Julia	Cary
Woodlief, Jewel	Louisburg
Woody, Janie	Woodsdale
Yarborough, Martha	Louisburg
Yarborough, Mrs. Hill	Louisburg
Young, Betty	Kittrell

Summary of Enrollment

Enrollment by States

North Carolina	417
South Carolina	8
Virginia	3
Kentucky	2
Cuba	2
Georgia	1
Maryland	1
New York	1
Rhode Island	1
	436

Enrollment by Counties

Alamance	5
Beaufort	2
Bertie	6
Bladen	1
Brunswick	6
Buncombe	3
Burke	1
Camden	1
Carteret	4

Chatham	4
Chowan	4
Columbus	6
Craven	8
Cumberland	4
Dare	8
Davidson	1
Duplin	6
Durham	7
Edgecombe	5
Forsyth	4
Franklin	96
Gates	6
Granville	7
Greene	4
Guilford	3
Halifax	10
Harnett	8
Hertford	2
Hoke	8
Hyde	6
Johnston	7
Jones	5
Lee	4
Lenoir	5
Martin	3
Montgomery	9
Moore	3
Nash	13
New Hanover	7
Northampton	10
Onslow	3
Orange	3
Pamlico	3
Pasquotank	4
Pender	3
Perquimans	3
Person	5
Pitt	4
Randolph	3
Richmond	4
Robeson	10
Sampson	2
Surry	3
Tyrrell	8
Union	4
Vance	6
Wake	21
Warren	3
Washington	4
Wayne	16
Wilson	3

Enrollment by Classes

	Men	Women	Total
Seniors	48	28	76
Juniors	151	176	327
Special	4	8	12
Graduate	4	11	15
Part-time	2	4	6
	209	227	436

Enrollment by Denominations

Methodist	246
Baptist	95
Episcopal	15
Presbyterian	19
Christian	8
Catholic	3
Lutheran	1
Did not state	49
	436

Alumni-Alumnae Association

Graduates, 1938

Mary Evelyn Ayscue	Kittrell
Lloyd V. Bell, Jr.	Monroe
Woodrow Darlington Caviness	Siler City
Frank Comer	Dobson
Margaret Helen Corbett	Middlesex
Gertrude Edith Crabtree	Bahama
Eunice Frances Edwards	Battleboro
Veta Eunice Epps	Aberdeen
Mary Frances Ewing	Ellerbe
Sarah Elizabeth Foutz	Moyock
Edith Wagstaff Harris	Louisburg
Lillian Marian Johnson	Holly Springs
Norma Dean Jones	Raleigh
Sara Scott Joyner	Plymouth
Leon Arthur Justice	Jacksonville
Walter Alan Knight	Goldsboro
Ruby Knight	Aulander
Katherine Parrish Lewis	Enfield
Rose Kearney Malone	Louisburg
Daisy Madith Maness	McConnell
William Tracy Medlin, Jr.	Raleigh
Charles Henry Mercer	Lumberton
Grace Newell	Goldsboro
Frances Virginia Pergerson	Louisburg
Willard Samuel Perry	Louisburg
Elizabeth Person	Louisburg
Mary Frances Person	Louisburg
Frederick Burnham Price	Whitakers
James Thurman Shaw	Macon
Sophia Spivey	Louisburg
Daniel Evans Walker	Southport
David Whitehurst Watson	Southport
Ellis Warner Williamson	Raleigh